

BRYAN OHNO GALLERY

Before Liftoff

October 5 ~ November 11, 2017

Travis Pond, Steel sculptures

Press Release

i@bryanohno.com

Bryan Ohno

Before Liftoff examines the calm before life's momentous actions. The elegant crane or heron perhaps contemplates the moment while examining its surroundings and where, without notice, can lift off into the air. Its elegance defies gravity and captures our imagination. Pond's sculpture traps the essence of its perfectly stilled presence. As witnessed from afar, these two-legged birds poised on a shore reflect serene harmony.

Pond's art is especially relevant in today's contemporary art movement as his work is a cross generational interpretation of our time from baby boomers to millennials. While celebrating the great accomplishments of the industrial age through re-purposed steel, he transforms the complexities of nature and historical development, melding them into a compatible repose.

The sculpture comes alive in its "about to engage" movement. Life is dynamic and he captures that nano-second moment depicted in its body twist or balance of form. He often reflects, "If I can't capture its fresh movement at the outset, no matter how hard I try, it will look stale."

Before Liftoff is Pond's 4th exhibition at the Bryan Ohno Gallery. He graduated with a BFA in sculpture at the San Francisco Art Institute and currently resides outside of Portland where he creates Northwest beasts and other mythical themes at his steel studio. His work has recently become part of a centerpiece collection of the Weyerhaeuser new world headquarters in Seattle. Eight sculptures will be featured from October 5 ~ November 11, 2017

Photos: Courtesy of Bryan Ohno Gallery - larger file size available upon request